PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/Hie	ABDAL	MIAH
apply fo describe	d in Part 1 below	ce under section 17 of the Licensing Act 2003 for the premises (the premises) and I/we are making this application to you as the ty in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal addres	s of premises or, if none, ord	nance survey map i	eference or de	scription
	S KITCHEN LANE			
Post town	ULLEBY		Postcode	DN 3960L
Telephone m	omber at premises (if any)			
Non-domesti	c rateable value of premises	£ 8,400		

Part 2 - Applicant details

* **		- val	pricant details		
Ple	ease	state	whether you are applying for a premises licence as	Please tick as appropriate	
a)	an	individual or individuals *	please complete section(A)	V
b)	ap	erson other than an individual *		
		i	as a limited company/limited liability partnership	please complete section (B)	
		ii	as a partnership (other than limited liability)	please complete section (B)	
		111	as an unincorporated association or	please complete section (B)	
		iv	other (for example a statutory corporation)	please complete section (B)	
c)	a 10	ecognised club	please complete section (B)	
d	1)	a cl	harity	please complete section (B)	

e) the proprietor of an educational establishment

f) a health service body

g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales

ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England

h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

(Mr) / Mrs	Miss	Ms	Other Title (for example, Rev)
Surname MIAH		First	A GOAL
Date of birth	I am 18	years old or o	ver / Please tick yes /
Nationality B	RITISH		
Current residential address if different from premises address	n		
Post town			Postcode
Daytime contact telepi	hone number		
E-mail address (optional)		Roma.	
Where applicable (if de checking service), the 9 note 15 for information	-digit share code	ht to work via	the Home Office online right to we the applicant by that service (please

SECOND INDIVIDUAL APPLICANT (if applicable) N

Mr	Mrs	Miss	N	Ms	Other Title (for example, Rev)	
Surname				First na	mes	
Date of birth	ı	I an	18 ye	ars old or	over Plea	ase tick yes
Nationality						
	rice), the 9-di				e Home Office onle applicant by that	ine right to work service: (please see
Current resid address if dif premises add	ferent from					
Post town					Postcode	
Daytime con	tact telepho	ne number				
E-mail addr (optional)	ess					

(B) OTHER APPLICANTS N | A

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)

Telephone number (if any) E-mail address (optional) Part 3 Operating Schedule When do you want the premises licence to start? If you wish the licence to be valid only for a limited period, when do you want it to end? Please give a general description of the premises (please read guidance note 1) · INDIAN RESTURANT + TAKE- A- WAY SERVICES . ONSITE SALE + LONSUMPTION OF ALCOHOL , BAR + DINING AREA , LAYOUT WILL CONSIST OF 15 TABLES (APPROX) LOUNGE AND BAR ARE . STORAGE FOR ALCOHOL · KITCHEN AND WIC - MENS / WOMAN / DISABLED WIC If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. What licensable activities do you intend to carry on from the premises? (please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003) Please tick all that Provision of regulated entertainment (please read guidance note 2) apply a) plays (if ticking yes, fill in box A) b) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) d) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) g) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	undance note 4)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to for the performance of plays at different tim the column on the left, please list (please read	es to those listed in	
Sat					
Sun					

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
)		Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read g	guidance note 4)
Tue				
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to for the exhibition of films at different times column on the left, please list (please read gui	to those listed in the
Sat				
Sun				

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)		nd .	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read gu	nidance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ listed in the column on the left, please list (please).	rent times to those	
Sat			note 6)		
Sun					

Live music Standard days and timings (please read guidance note 7)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			Outdoors	
Start	Finish		Both	
		Please give further details here (please read gui	dance note 4)	
		State any seasonal variations for the performance of live music (please read guidance note 5)		
		Non standard timings. Where you intend to use for the performance of live music at different to listed in the column on the left, please list (please).	times to those	
		note 6)		
	rd days a s (please ace note 7	ard days and s (please read ace note 7)	indoors or outdoors or both – please tick (please read guidance note 3) Start Finish Please give further details here (please read guidance note 5) State any seasonal variations for the performa (please read guidance note 5) Non standard timings. Where you intend to use for the performance of live music at different to listed in the column on the left, please list (please list)	

Recorded music Standard days and timings (please read guidance note 7)		indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	V
			Outdoors	
Start	Finish		Both	
1700	2360	Please give further details here (please read gui	dance note 4)	
1700	2300	, CO I WED . CO TUELLE BURD	ienie	
1700	2300	State any seasonal variations for the playing of (please read guidance note 5)	f recorded m	usic
1700	2300	NIA		
1700	2300	for the playing of recorded music at different	times to those	e
1700	2300	note 6)		
1700	2300			
	1700 1700 1700	1700 2300 1700 2300 1700 2300 1700 2300	Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please note 5)	Please give further details here (please read guidance note 4) INTERNAL UNAMPLIFIED MUSIC IN

Performances of dance Standard days and timings (please read guidance note 7)		ind	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	ruidance note 4)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to for the performance of dance at different tin the column on the left, please list (please read	nes to those listed in	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read gui	dance note 4)	
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description within (e), (f) or (g) at different times to those column on the left, please list (please read guida	to that falling listed in the	
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			.	Outdoors	
Day	Start	Finish		Both	
Mon	1700	0000	Please give further details here (please read gu	udance note 4)
Tue	1700	0000	. INDIAN + BANGLADESHI COISINE		
Wed	1700	0000	State any seasonal variations for the provision refreshment (please read guidance note 5)	n of late night	1
Thur	17001	0000	NIA		
Fri	1700	0000	Non standard timings. Where you intend to u for the provision of late night refreshment at those listed in the column on the left, please li	different time	es, to
Sat	1700	0000	guidance note 6)	<u> </u>	
Sun	1700	0000	NIA		

Supply of alcohol Standard days and timings (please read guidance note 7)		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	V
			guidance note 5)	Off the premises	
Day	Start	Finish		Both	
Mon	1700	0000	State any seasonal variations for the supple read guidance note 5)	v of alcohol (plea	ise
Tue	1700	0000	NIA		
Wed	1700	0000			
Thur	1700	0000	Non standard timings. Where you intend to use the premise for the supply of alcohol at different times to those listed in to column on the left, please list (please read guidance note 6)		
Fri	טסדו	0000	NIA		
Sat	1700	0000			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	ABDAL	MIPH			
Date of birth					
Address					
Postcode					
Personal licen	ce number (if known)	NL	340 031	
Issuing licensi	ng authority	(if known)	NORTH	LINCOLNIHIRE	COUNCIL

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) NIA
Day	Start	Finish	
Mon	1700	0000	
Tue	1700	0000	
Wed	1700	0000	Non standard timings. Where you intend the premises to be
Thur	1700	0000	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	1700	0000	NIA
Sat	1700	6000	
Sun	1700	0000	

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- · WE WILL COMPLY WITH ALL REGULATORY GUIDELINES
- · WE WILL TRAIN ALL STAGE IN ACCORDANCE TO THE EXPECTATIONS OF LOCAL AUTHORSTICES
- · BE MINDFUL OF OUR NEIGHBOURS, THEIR PROPERTIES + LOCAL COMMUNTY
- . WE WILL BE PROACTIVE TO CHANGES IN LAWS/ GUIDELINE UPOPTES

b) The prevention of crime and disorder

- . WE WILL OPERATE WITHIN THE LICENSING CONDITIONS, ANTHORIZED HOURS AND ACTIVITIES
- I WE WILL INSTALL CLTV/LED LIGHTING
- . WE WILL DETER ANTI- SOCIAL BEHAVIOUR
- . IN THE EVENT OF CRIMINAL OFFENCE, WE WILL REPORT IT TO THE POLICE
- · ENCOURAGE + ENDORSE + PROMOTE A STIFE FAMILY ENVIRONMENT

c) Public safety

- . WE WILL COMPLY WITH ALL FIRE SAFETY DEGULATIONS HONTAND
- , WE WILL COMPLY WITH ALL FOOD SAFETY REGULATIONS
- . WE WILL PROVIDE DISABLED FACILITIES MAKING 17 EASURE FOR CUSTOMERS
- · AIR CONDITIONING + VENTALATION PRACTICES TO BE IMPLEMENTED

d) The prevention of public nuisance

NOISE POLLUTION - WE WILL AIM TO REDUCE NOISE, ENSURING NO LOUD

MUSIC I MANAGE LARGE EROUDS & PARTIES

LIGHT POLLUTION - WE WILL REPLAIM FROM HAVING BRIGHT LIGHTS/

STROBE LIGHTS

LITTER - WE WILL HAVE A STRICT GUIDLINE ON LITTER WATE

SMELL - INSTALL SYSTEM TO REDUCE ODDUL

e) The protection of children from harm

- BEHAVIOUR / VIOLENCE DEHAVIOUR WITHIN OUR ESTABLISHMENT,
 THIS MILL LEAD TO REFUSAL / BUSINESS O'SMISALL
- TO B ANYONE
- ADULT SUPERVISION IS A MUST
- · ANYONE UNDER INFLUENCE OF DAVAS WILL BE AIKED TO LEAVE TO PROTECT YOUTHS

Chec	klist:	
	Please tick to indicate agree	ment
	I have made or enclosed payment of the fee.	V
•	I have enclosed the plan of the premises.	V
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	/
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	/
•	I understand that I must now advertise my application.	V
•	I understand that if I do not comply with the above requirements my application will	V
•	be rejected. [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	V

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the

	entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	22-11-2021
Capacity	OWNER
tate in what ca	t (please read guidance note 13). If signing on behalf of the applicant, please pacity.
Date	
Capacity	
	where not previously given) and postal address for correspondence associated ation (please read guidance note 14)
Post town	Postcode
Telephone nun	lber (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)